

Nilsson Associates, Ltd.

THE LODGE

A New Student Community Space

Architecture + Planning for Education

Successful design, fast-track delivery and remarkable value

Delivery

The Lodge was **designed and built in six months**. Nilsson Associates provided coordinated, architectural construction documents in staggered-release packages to facilitate fast-track style delivery. Nilsson Associates responded immediately by providing foundation permit/construction documents

within two weeks of being awarded the design contract for the Lodge. During the next six months Nilsson Associates worked very closely with Endicott's delivery team to provide coordination between Civil and M/E engineers, the commercial kitchen designer/vendor and the project's multiple, prime contractors.

Final time and cost

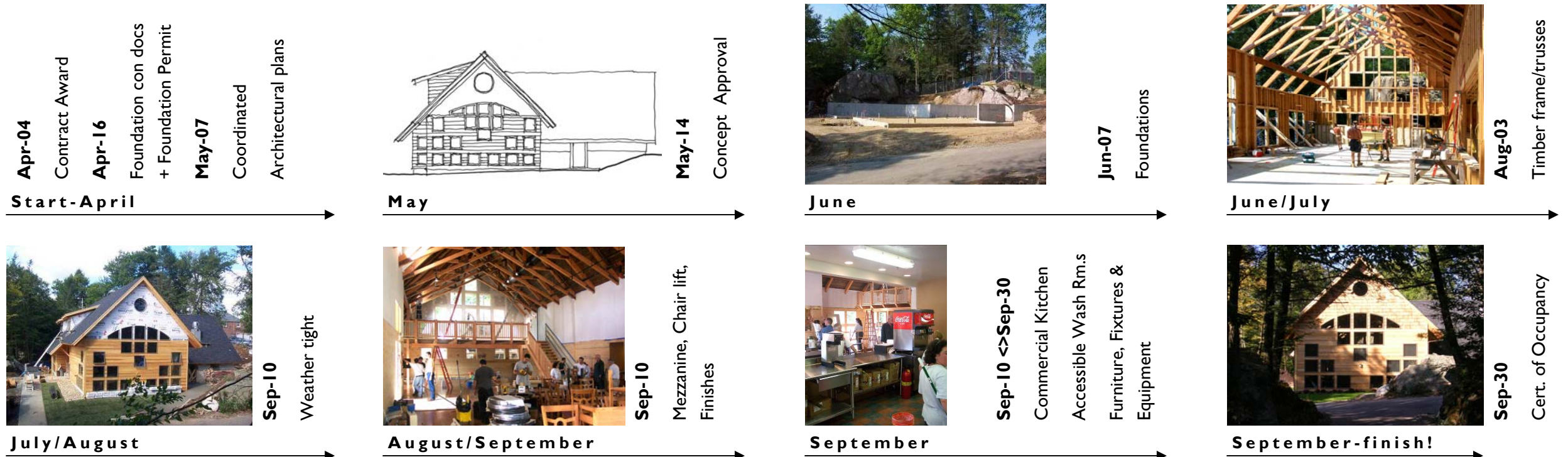
Endicott's goals for this project scope and timeline were accomplished within their budget. Nilsson Associates worked closely with Endicott College to provide the creativity, team spirit and professional diligence to help

The Project at a glance:

Project:	The Lodge Student's Center
Area:	4,000 sf
Owner:	Endicott College, Beverly, MA
Contractor:	North Country Custom Builders
Architect::	Nilsson Associates



Design and Construction Timeline



The Lodge provides flexible, gathering space for informal or organized student social activities.

The lodge provides space for student social activities in a non-traditional, educational environment, that will promote community and extend campus learning and social opportunities outside of the classroom.

Program

The Student Community Center was conceived as a multi-function space to serve 250 Endicott students. A flexible, grand space with a commercial kitchen and an integrated

audio video system were determined to be essential to allow for many different kinds of uses from small gatherings and coffee-house style readings to larger formal student events and presentations.

Design Concept

Nilsson Associates' design for the students' lodge evokes a warm, rustic feeling while drawing inspiration from the main halls of Austria's alpine lodges. The grand, central hall has a double volume space framed with handmade timber scissor trusses and exposed wood roof decking. A central hearth provides warmth and focus. The mezzanine level creates smaller and more intimate areas that

remain integrated into the larger space.

The long axis of the main hall is oriented from east to west. The eastern façade of the hall embraces an exposed rock outcropping, with an expansive orthogonal pattern of windows that bring the experience of the natural rock face into the lodge. The Western façade articulates a pattern of the sun setting on the horizon. The timber frame within the exterior walls is exposed by the geometric pattern of windows, allowing one to feel that the interior space expands through the frame into exterior

Green Design

Construction materials are conventional and

renewable wood for trusses and interior post-and-beam framing. Traditional, efficient and renewable materials are used in the shell system including: cedar siding and "nailable" roof insulation panels applied over tongue-and-groove wood planking. Combined with energy-efficient windows and doors, this shell system is very efficient and greatly exceeds the

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